School of Arts and Cultures

Senior Lecturer in Music

Grade: H  Vacancy Ref: B35224A

Academic Job Summary
The University has developed Academic Job Summary Guidance which summarises the range of activities that academic staff may be expected to perform. Academic staff are not expected to be discharging all of the activities all of the time and the actual duties and activities that academic staff are expected to carry out will be determined by the Head of Academic Unit. The Job Summary Guidance document can be found at http://www.ncl.ac.uk/hr/recruitment/role-profiles.php

Academic Staff Development
Newcastle University accords parity of esteem to teaching and research; aims to deliver teaching and facilitate learning of the highest quality; and invests in excellent staff. A popular course in academic practice is available for staff with responsibilities in teaching and research supervision and new appointees are required to gain the first module. Full details of Newcastle University’s Certificate in Advanced Studies in Academic Practice can be found at http://www.ncl.ac.uk/staffdev/devactivities/academic/accredited.htm

Specific Responsibilities of Position
The International Centre for Music Studies (ICMuS) at Newcastle University wishes to appoint a Senior Lecturer in Music on a permanent contract to make a significant contribution to our collective research and teaching. This is an open, international search, and we are interested in appointing someone with research interests that would flourish in our highly plural research culture and who would have interests in popular, world, traditional or other contemporary musical cultures in an increasingly global and digitally connected world. We are seeking to appoint an established individual who has a strong track record of international quality research and who may be capable of working across the textual and practical musical domains.

Person Specification
Knowledge (inc. Qualifications)
Essential
- Good first degree and PhD in Music or closely related discipline.
- Internationally recognised specialist research in music (textual or practical, or potentially the ability to speak to both domains).
Knowledge to contribute relevant modules to UG and PG programmes in music, and to supervise PGR students to doctoral completion.

Evidence of substantial track record of research in music or closely related discipline.

Intellectual willingness to conceive of interdisciplinary research of music in relation to other disciplines.

Trajectory of good teaching practice in HE or equivalent professional domain.

Desirable

- Higher Education Academy Fellowship or similar.
- Willingness and competence to assume senior and strategic administrative responsibilities.
- Willingness to engage in innovative pedagogical approaches to teaching.

Skills (professional, technical, managerial, practical)

Essential

- Excellent communication skills to students, staff and external audiences.
- Evidence of excellent teaching at UG and PG levels up to PhD.
- Ability to take on significant administrative or management role within music or the school from the outset such as Degree Programme Director, Research/PG Director, Impact Co-ordinator etc.
- Collegiate approach to working with diverse and plural constituency of research-active colleagues.

Desirable

- Evidence of successful and ongoing knowledge exchange projects in music (broadly defined).
- Ability to successfully administrate and manage UG and PG student modules and programmes.
- Evidence of ability to lead and/or manage staff in HE.
- Experience in the development of UG and PG modules and/or programmes.
- IT skills that go beyond standard word processing software packages and demonstrate fluency with specialist music-related software and/or website or social media design and communication for research and teaching.

Experience and Achievements (paid or unpaid)

Essential

- Evidence of at least 3* and/or 4* research outputs and a personal plan for contribution to REF2020 (candidates must specify 4 actual or planned outputs in their application) either via publication, or equivalent professional musical domain.
- Evidence of dissemination of original research to domestic and international audiences.
- Strong record of engagement and impact with personal research practice.
• Recognition of individual specialist knowledge based on research expertise.

Desirable
• Evidence of research grant income from recognised funder and/or promise of further grant income.
• Track record of successful collaborative research and teaching in HE or external professional equivalent.
• Public profile and experience of successfully contributing to music-related professional or scholarly societies or in broadcasting.

Other

Essential
• Potential or proven ability to contribute to faculty and university management and administration.

Desirable
• Willingness to adopt flexible and self-managed working patterns.

For full details about this vacancy and essential information on how to apply, visit our Job Vacancies web page at http://www.ncl.ac.uk/vacancies/