
School of Arts and Cultures

Lecturer/Senior Lecturer in Music
Grade: F/G/H Vacancy Ref: B52627A

Academic Job Summary

The University has developed Academic Job Summary Guidance which summarises the range of activities that academic staff may be expected to perform. Academic staff are not expected to be discharging all of the activities all of the time and the actual duties and activities that academic staff are expected to carry out will be determined by the Head of Academic Unit. The Job Summary Guidance document can be found at

<http://www.ncl.ac.uk/hr/recruitment/role-profiles.php>

Academic Staff Development

Newcastle University accords parity of esteem to teaching and research; aims to deliver teaching and facilitate learning of the highest quality; and invests in excellent staff. A popular course in academic practice is available for staff with responsibilities in teaching and research supervision and new appointees are required to gain the first module. Full details of Newcastle University's Certificate in Advanced Studies in Academic Practice can be found at <http://www.ncl.ac.uk/staffdev/devactivities/academic/accredited.htm>

Specific Responsibilities of Position

You will contribute to teaching and research within the School of Arts and Cultures (SACS) with a focus on musical performance and/or practice-based research. We are particularly interested in hearing from candidates with experience in any musical genre but who would be able to mobilize their musical experience in service of one of our four key research strengths: early music; ethnomusicology/traditional and folk music's; composition and practice-based research, and; critical/cultural musicology.

You will lead modules on music and performance and contribute to further curriculum design and development.

You will conduct research at a level commensurate with inclusion in the REF 2020 and play an active role in developing research in SACS and in *The International Centre for Music Studies* based in the Faculty of Humanities and Social Sciences.

You will be responsible for helping maintain and improve our teaching excellence.

You will take on administrative roles, such as Degree Programme Director or Head of Performance as specified by the Head of School. We will consider an application for this post at a part-time FTE for candidates who wish to retain some external commitments.

Person Specification

Knowledge (inc. Qualifications)

Essential

- Good first degree and PhD in Music or closely related discipline (or equivalent professional performance experience).
- Nationally recognised specialist in musical performance and/or practice-based research.
- Knowledge to contribute relevant modules to UG and PG programmes in music, and to supervise PGR students to doctoral completion.
- Intellectual willingness to conceive of interdisciplinary research of music in relation to other disciplines and genres.
- Some evidence of teaching practice in HE or equivalent professional domain.

Desirable

- Evidence of a track record of performance-related research in music.
- Higher Education Academy Fellowship or similar.
- Willingness and competence to assume administrative responsibilities within the International Centre for Music Studies.
- Willingness to engage in innovative pedagogical approaches to teaching.

Skills (professional, technical, managerial, practical)

Essential

- Professional level experience of musical performance in any genre.
- Excellent communication skills with students, staff and external audiences.
- Collegial approach to working with diverse and plural constituency of research-active colleagues.

Desirable

- Internationally recognised reputation for outstanding musical performance in any genre.
- Evidence of successful and ongoing knowledge exchange projects in music (broadly defined).
- Evidence of excellent teaching at UG and PG levels up to PhD.
- Ability to take on an administrative role within music or the school.
- Experience in the development of UG and PG modules and/or programmes.
- IT skills that go beyond standard word processing software packages and demonstrate fluency with specialist music-related software and/or website or social media design and communication for research and teaching.

Experience and Achievements (paid or unpaid)

Essential

- Evidence of at least 3* and/or 4* research outputs (in any format) and a personal plan for contribution to REF2020 (candidates must specify 4 actual or planned outputs in their application) either via publication, recording, video, documented live performance or equivalent professional musical outputs.
- External recognition of individual specialist knowledge based on expertise.

Desirable

- Evidence of dissemination of original research to domestic and international audiences.
- Evidence of research grant income from recognised funder and/or promise of further grant income.
- A record of engagement and impact with research practice that goes beyond vocational performance experience as a professional musician.
- Track record of successful collaborative research and teaching in HE or external professional equivalent.
- Public profile and experience of successfully contributing to music-related professional or scholarly societies or in broadcasting.

Other

Desirable

- Willingness to adopt flexible and self-managed working patterns.