
Research Excellence Academy Fellow in Media, Culture, Heritage (MCH)

Early Career Academic Fellow
Grade: F Vacancy Ref: B68723A

Academic Job Summary

The University has developed Academic Job Summary Guidance which summarises the range of activities that academic staff may be expected to perform. Academic staff are not expected to be discharging all of the activities all of the time and the actual duties and activities that academic staff are expected to carry out will be determined by the Head of Academic Unit. The Job Summary Guidance document can be found at <http://www.ncl.ac.uk/hr/recruit/academicsummary/>

Academic Staff Development

Newcastle University accords parity of esteem to teaching and research; aims to deliver teaching and facilitate learning of the highest quality; and invests in excellent staff. A popular course in academic practice is available for staff with responsibilities in teaching and research supervision and new appointees are required to gain the first module. Full details of Newcastle University's Certificate in Advanced Studies in Academic Practice can be found at <http://www.ncl.ac.uk/staffdev/academic/modules/>

Specific Responsibilities of Position

1. To undertake research, publish and develop a profile as an outstanding interdisciplinary Early-Career Academic, involving
 - The articulation of a phased plan for your research career, related to the MCH research environment
 - Potential collaboration with Media, Culture, Heritage staff, particularly with regard to publication and research grant applications
 - Publication of outputs that are 'nationally' or 'internationally excellent' in terms of originality, significance and rigour, with a view to submission within the 2020 Research Excellence Framework

2. To contribute to research culture in Media, Culture, Heritage and to develop the research environment through:
 - proactively developing initiatives for catalysing research, for example through facilitating work-in-progress meetings, sandpits etc.
 - organising high-profile seminars related to key research themes within the unit and in support of Faculty Research Groups convened by MCH staff members (*Cultural Significance of Place* and *Critical Discourse*)

Group) and other events in order to showcase your own work and that of Media, Culture, Heritage colleagues

- developing Media, Culture, Heritage social media and web content to catalyse, publicise and promote Media, Culture, Heritage research, including your own
- engaging with other subject areas, schools, faculties, academics from other HEIs, public sector stakeholders and audiences
- contributing to Media, Culture, Heritage research impact development

3. To develop and consolidate your experience in learning and teaching, through:

- Contributing to Media, Culture, Heritage teaching in key areas, particularly with regard to media studies, cultural studies and/or journalism theory/practice
- Developing research-informed teaching initiatives
- Undertaking and completing Certificate in Advanced Studies in Academic Practice (CASAP)
- Contributing to Postgraduate Research Student culture in Media, Culture, Heritage through leading seminars, workshops and facilitating training sessions
- Contributing to the promotion and marketing of Media, Culture, Heritage programmes

4. Attending Media, Culture, Heritage team-meetings and taking on appropriate academic administration roles in line with career stage and with a view to developing relevant experience necessary for progression to a full-time academic post

Person Specification

Knowledge (inc. qualifications)

Essential

- Relevant first degree
- Master's degree relating to either media, culture, journalism or film
- Relevant PhD, completed and awarded
- Research expertise in areas relating to media, culture, journalism or film
- Expertise in cultural theory and critical analysis
- Knowledge of quantitative and qualitative research methods
- Broad humanities and social sciences interdisciplinary knowledge/awareness

Desirable

- Developing publications contributing strong outputs for Media, Culture, Heritage research, particularly in areas including but not limited to: politics, identity, gender, race, class, sexuality, advertising, public relations.
- Knowledge and experience of research ethics procedures
- Familiarity with main social media platforms
- Knowledge of pedagogy, learning, e.g. through part or full completion of relevant training such as the Introduction to Learning and Teaching in Higher Education (ILTHE)
- Understanding of UK research funding environment, particularly REF and impact agenda

Skills (professional, technical, managerial, practical)

Essential

- Evidenced skills in research project management
- Ability to instigate, organise, co-ordinate and publicise research events, managing relevant budget expenditure and liaising with high-profile external scholars
- Ability to link and network between different subject areas, scholars and fields
- Excellent verbal and written communication skills
- Evidenced learning and teaching skills
- Teamwork, independent learning, diplomacy
- The ability to work independently and with initiative
- High-level interpersonal skills for working with human research subjects

Desirable

- Media, Culture, Heritage-relevant non-academic sector skills (e.g. in gallery/art sector or similar)

Experience and Achievements (paid or unpaid)

Essential

- Experience of working in a professional sector related to Media, Culture, Heritage
- Experience of individual and collaborative research, fieldwork, data collection and data analysis, particularly qualitative
- Experience of undergraduate and/or postgraduate teaching

Desirable

- Experience of working with community groups and other audiences
- Experience of running a research seminar series, including programming, budgeting, organising and hosting events and dealing with speakers
- Experience of publicising research events and producing promotional materials to maximise reach

Other

Essential

- Interdisciplinary and collegiate disposition
- Commitment to scholarship with public culture relevance in line with Media, Culture, Heritage environment and civic mission of the university
- Enthusiasm and commitment to Section